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DEAN'S LECTURE SERIES 2010

Working Pasteur's Quadrant: Designing and Implementing a National Education Research Program in Singapore

Presented by David Hogan, Professor and Principal Research Scientist
at the National Institute of Education (NIE), Singapore

Thursday 24 June
6pm-7pm

Prince Philip Theatre – Architecture, Building and Planning Building (Building 133)

Register your attendance: education-events@unimelb.edu.au





DEAN'S LECTURE SERIES 2010

Professor David Hogan Lecture

Working Pasteur's Quadrant: Designing and Implementing a National Education Research Program in Singapore

Over the past decade, Singapore has consistently ranked as one of the world's best performing education systems. In 2003 and 2008, the Singapore Government committed to supporting an ambitious program of educational research. In this lecture Professor Hogan will discuss the impetus to the program's establishment, its goals and organisation, its investments in both baseline research and intervention studies, some of its major results, its key proposals to improve the quality of teaching and learning in Singapore, and its impact on policy and practice.

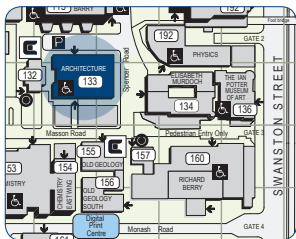
www.education.unimelb.edu.au/news/lectures

Free public lecture - all welcome. Refreshments provided

For further information contact Lauren Graham:

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Prince Philip Theatre –
Architecture Building
and Planning Building
(Building 133)

The University of Melbourne
Parkville Campus



**Professor
David Hogan**



David Hogan is a Professor and Principal Research Scientist at the National Institute of Education (NIE), Singapore. He is the former Dean of the Office of Education Research and also former Dean of the Centre for Research of Pedagogy and Practice (CRPP), both based at the NIE.

Before joining NIE, Professor Hogan was Professor of Education at the University of Tasmania in Hobart (1994-2004) and an Assistant, Associate and Professor at the University of Pennsylvania in Philadelphia, Pennsylvania (1979-1993). He is also the winner of major awards, including the AERA Outstanding Book Award, a Spencer Fellowship and a National Endowment of the Humanities Fellowship.

